

Concerto N° 2

B \flat Bass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21161

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Concerto N° 2


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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

B♭ Bass

Piano

p molto cresc. *f*

3

dim. *mf* *cresc.*

6

molto rit. **A** recitativo ad lib.

f *p*

f

Ped.

10

cresc. *f* *mf*

mf

Ped.

B Moderato non tanto (♩ = 80)

13 rit. *f* *espressivo*

cresc.

Ped. _____

17 *p cresc.* *mf*

p cresc. *mf*

Ped. _____

Ped. _____

Ped. _____

23 *p*

p

6 1 2 4 1 2 4 5 *dim.* 6

5 2 1 6

Ped. _____

Ped. _____

26 *cresc.*

cresc.

Ped. _____

Ped. _____

29

Musical score for measures 29-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and ends with a *dim.* (diminuendo) marking. The piano accompaniment features a continuous eighth-note pattern in the bass line, with the word *Ped.* (pedal) written below the staff. The piano part is divided into measures 29, 30, and 31.

32

Musical score for measures 32-34. The vocal line begins with a *cresc.* (crescendo) marking. The piano accompaniment continues with the eighth-note pattern, also marked with *cresc.* and *Ped.* The piano part is divided into measures 32, 33, and 34.

35

Musical score for measures 35-37. The piano accompaniment continues with the eighth-note pattern, marked with *Ped.* The piano part is divided into measures 35, 36, and 37.

38

Musical score for measures 38-40. The vocal line has a *dim.* marking. The piano accompaniment continues with the eighth-note pattern, marked with *Ped.* The piano part is divided into measures 38, 39, and 40.

41

Musical score for measures 41-43. The piano accompaniment continues with the eighth-note pattern, marked with *Ped.* The piano part is divided into measures 41, 42, and 43.

44 (♩ = ♩.) **accel.**

cresc.

49 **poco a poco rit.**

f

54 **C** **Tempo di marcia** (♩ = 108)

ff risoluto

ff

58

62

dim.

poco cresc.

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplets and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The instruction *f deciso* is present.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The instruction *f* is present.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The instruction *ff* is present.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4.

85

88 *poco rit.* **Tempo I** (♩ = 76) *recit. ad lib.*

91 *cresc.*

94 *rit.* **D** **Moderato non tanto**

97

101

Musical score for measures 101-103. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

104 **Con moto**

p *cresc.*

Musical score for measures 104-106. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The key signature is one sharp (F#) and the time signature is 3/4.

107

mf *cresc. poco a poco*

Musical score for measures 107-109. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a 'cresc. poco a poco' marking. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

110 **rit. Più lento**

Musical score for measures 110-112. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes and a 'rit. Più lento' marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

113

ff

Musical score for measures 113-115. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes and a fortissimo (*ff*) dynamic. The piano accompaniment also features a fortissimo (*ff*) dynamic and includes a series of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

116

E Andante (♩ = 66)

118

121

accel.

125

129

rubato e molto rit.

F Andante cantabile (♩ = 69)

133

Musical score for measures 133-136. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a crescendo leading to a piano (*p*) dynamic. The piano accompaniment consists of chords and triplets in both hands.

137

Musical score for measures 137-140. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and triplets in both hands.

140

rit. **G** a tempo

Musical score for measures 140-143. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic line. The piano accompaniment features chords and triplets in both hands. A *p* *espressivo* dynamic is indicated. A *Ped.* (pedal) marking is present at the bottom.

144

Musical score for measures 144-147. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and triplets in both hands. A *p* dynamic is indicated. *Ped.* (pedal) markings are present at the bottom.

149

dim. *pp* *cresc. poco a poco*

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. Ped.

153

poco *a* *poco*

6

Ped.

155

più f

più f

Ped.

159

6

Ped.

161

Musical score for measures 161-164. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets in the bass line, and a vocal line with triplets and a 'Ped.' marking.

165

rubato e rit.

H Tempo I (♩ = 69)

Musical score for measures 165-168. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets, and a vocal line with triplets, a 'p dolce' marking, and 'Ped.' markings.

169

Musical score for measures 169-172. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets, and a vocal line with triplets and a 'cresc.' marking.

173

Musical score for measures 173-176. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets, and a vocal line with triplets.

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